CANADIAN PONY CLUB



Starter Level Freestyle

Maximum time: 4 minutes (20X40) and 5 minutes (20x60) Movements may be done in any order. Reins in two hands; simple snaffle and kimberwick bits are permitted. All trot to be ridden rising.

Show:	Date: Number:		Judge: Horse:	
Competitor:				
Compulsory movements	Marks	Points	Coefficients	Final Marks
1. Medium walk (min 10 m)	10			
2. Working trot rising	10			
3. 20 m circle left – trot rising	10			
4. 20 m circle right – trot rising	10			
5. Free walk on loose rein (min 20 m, uninterrupted)	10		X2	
Total for Technical Execution	60			
General Impres	ssions (ma	y use a	decimal of 0.5	i)
1. Rhythm and energy	10		X2	
2. Harmony between horse & rider	10		X2	
3. Choreography, use of arena, and inventiveness	10		X5	
4. Choice and interpretation of music.	10		X5	
Total for Artistic Presentation	140			
FINAL SCORE		200		
PERCENTAGE	Divide	Final So	core by 2	

In the case of two competitors having the same final score, the one with the higher marks for artistic impression is leading.

Copyright CPC (2003) CPC allows photocopying for the purposes of organizing a competition.