

## CANADIAN PONY CLUB



### Pretraining Level Test 1

**Objective:** To demonstrate that the pony is moving forward in a steady rhythm, with increased evidence of suppleness, and beginning to accept contact. Riders at this level should be able to deliver an accurate ride, while demonstrating a more effective seat and increased connection from leg to an independent hand.

**To be ridden in a simple snaffle with the reins in two hands. Choice of sitting or rising trot.**

Avg. Time: 5:00 min (20x40); 6:00 min (20x60)

Maximum points: 340

SHOW:		DATE:				JUDGE:			
COMPETITOR:		NUMBER:				HORSE:			
No.	Code	Test	Directives	Mks	Pts	Coeff	Total	Remarks	
1.	A X	Enter in medium walk. Halt. Salute. Proceed in medium walk.	Straightness on centre line. The halt (straight, immobile, square). The transitions.	10					
2.	C	Track right. Proceed to M	Rhythm & regularity. Bend & balance in corner	10					
3.	M	Working trot	The transition.	10					
4.	MB	Working trot	Rhythm & regularity. Straightness on the wall	10					
5.	B	Circle right 20m in diameter	Rhythm & regularity. Bend & balance. Shape and size of circle.	10					
6.	Between F & A	Develop working canter right lead.	The transition. Bend & balance in corner.	10					
7.*	A	Circle right 20m in diameter	Rhythm & regularity. Bend & balance. Shape & size of circle.	10		2			
8.	Between A & K	Working trot	The transition. Bend & balance in corner.	10					
9.	KE	Working trot	Rhythm & regularity. Straightness on the wall.	10					
10.	Between E & H	Medium walk	The transition. Rhythm & regularity. Bend & balance in corner.	10					
11.	HCM	Medium walk	Rhythm & regularity. Bend & balance in corners.	10					
12.*	MXK	Change rein, free walk on a loose rein	Relaxation. Lengthening of frame & stride. Rhythm. Straightness on diagonal.	10		2			
13.	KAF	Medium walk	Rhythm & regularity. Bend & balance in corners.	10					
14.	F	Working trot	The transition.	10					
15.	FB	Working trot	Rhythm & regularity. Bend & balance in corner. Straightness on the wall.	10					
16.	B	Circle left 20m in diameter. Proceed to B	Rhythm & regularity. Bend & balance. Shape and size of circle.	10					

