CANADIAN PONY CLUB



Pretraining Level Test 1

Objective: To demonstrate that the pony is moving forward in a steady rhythm, with increased evidence of suppleness, and beginning to accept contact. Riders at this level should be able to deliver an accurate ride, while demonstrating a more effective seat and increased connection from leg to an independent hand.

To be ridden in a simple snaffle with the reins in two hands. Choice of sitting or rising trot.

Avg. Time: 5:00 min (20x40); 6:00 min (20x60)								Maximum points: 340		
SHO	W:		DATE:		JUDGE	:				
COMPETITOR:			NUMBER:	NUMBER:				i:		
		Test	Directives	Mks	Pts	Coeff	Total	Remarks		
1.	A X	Enter in medium walk. Halt. Salute. Proceed in medium walk.	Straightness on centre line. The halt (straight, immobile, square). The transitions.	10						
2.	С	Track right. Proceed to M	Rhythm & regularity. Bend & balance in corner	10						
3.	М	Working trot	The transition.	10						
4.	MB	Working trot	Rhythm & regularity. Straightness on the wall	10						
5.	В	Circle right 20m in diameter	Rhythm & regularity. Bend & balance. Shape and size of circle.	10						
6.	Between F & A	Develop working canter right lead.	The transition. Bend & balance in corner.	10						
7.*	A	Circle right 20m in diameter	Rhythm & regularity. Bend & balance. Shape & size of circle.	10		2				
8.	Between A & K	Working trot	The transition. Bend & balance in corner.	10						
9.	KE	Working trot	Rhythm & regularity. Straightness on the wall.	10						
10.	Between E & H	Medium walk	The transition. Rhythm & regularity. Bend & balance in corner.	10						
11.	HCM	Medium walk	Rhythm & regularity. Bend & balance in corners.	10						
12.*	MXK	Change rein, free walk on a loose rein	Relaxation. Lengthening of frame & stride. Rhythm. Straightness on diagonal.	10		2				
13.	KAF	Medium walk	Rhythm & regularity. Bend & balance in corners.	10						
14.	F	Working trot	The transition.	10						
15.	FB	Working trot	Rhythm & regularity. Bend & balance in corner. Straightness on the wall.	10						
16.	В	Circle left 20m in diameter. Proceed to B	Rhythm & regularity. Bend & balance. Shape and size of circle.	10						

Pretraining Level Test 1 continued.

17.	Between M & C	Develop working canter left lead	The transition. Bend & balance in corner.	10			
18.*	С	Circle left 20m in diameter	Rhythm & regularity. Bend & balance. Shape and size of circle.	10	2		
19.	Between C & H	Working trot	The transition. Bend & balance in corner.	10			
20.	HE	Working trot	Rhythm & regularity. Straightness on the wall.	10			
21.	Between E & K	Medium walk	The transition. Rhythm & regularity. Bend & balance in corner.	10			
22.	KA A X	Medium walk Turn down center line Halt. Salute.	Rhythm & regularity. Straightness on center line. The halt (straight, immobile, square). The transition.	10			

Leave arena in walk at A.

Judges Remarks:

	SUB TOTAL	250			
	General Impressions				
5.	Paces (rider's influence on freedom and regularity)	10	2		
6.	Impulsion (rider's influence forward movement, suppleness of the back and engagement of the hindquarters)	10	2		
7.	Submission (rider's ability to provide correction, maintain attention, confidence, maintain lightness of forehand)	10	2		
8.	Rider's position and seat; correctness and effect of the aids	10	3		
	TOTAL POINTS	340			
	Errors (deduct) 1 st –2, 2 nd –4, 3 rd Elimination		()	
	FINAL TOTAL				

Signature of Judge:	

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