

CANADIAN PONY CLUB



Entry Level Test 2

Objective: To demonstrate that the pony is obedient to the rider's aids, moving forward and beginning to develop rhythm.

This test is intended for inexperienced riders who may not have previously ridden dressage tests. Riders are not required to demonstrate knowledge of posting diagonals. Riders are required to demonstrate evidence of developing balance (not on reins/mouth), positive control, generally staying on the track and exhibiting a positive attitude.

Judging remarks should be simple and generous with praise.

**To be ridden in a simple snaffle or kimberwick with the reins in two hands. Reins must be attached to the ring and not the slot.
All trot should be rising except in downward transitions.**

Avg. Time: 5:00 min (20x40); 6:00 min (20x60)

Maximum points: 290

SHOW:		DATE:				JUDGE:		
COMPETITOR:		NUMBER:				HORSE:		
		Test	Directives	Mks	Pts	Coeff	Total	Remarks
1.	A Between X & G	Enter in medium walk. Halt. Salute. Proceed in medium walk.	Straightness on centre line. The halt (immobility). The transitions	10				
2.	C	Track left. Proceed to H.	Rhythm & balance in corner.	10				
3.	Between H & E	Develop working trot.	The transition. Rhythm.	10				
4.	EKA	Working trot.	Rhythm & balance in corner. Straightness on the wall.	10				
5.*	A	Circle left 20m in diameter	Rhythm & balance. Shape & size of circle	10		2		
6.	AFB	Working trot	Rhythm & balance in corner. Straightness on the wall.	10				
7.	Between B & M	Medium walk.	The transition. Rhythm.	10				
8.	MCH	Medium walk.	Rhythm & balance in corners.	10				
9.*	HXF	Change rein, medium walk	Rhythm. Straightness on diagonal	10		2		
10.	FAK	Medium walk	Rhythm & balance in corners.	10				
11.	Between K & E	Develop working trot	The transition. Rhythm.	10				
12.	EHC	Working trot	Rhythm & balance in corner. Straightness on the wall.	10				
13.*	C	Circle right 20m in diameter	Rhythm & balance. Shape and size of circle			2		
14.	CMB	Working trot	Rhythm & balance in corner. Straightness on the wall					

Entry Level Test 2 continued.

15.	Between B & F	Medium walk	The transition. Rhythm.	10				
16.	FA	Medium walk	Rhythm & balance in corner.	10				
17.	A Between X & G	Turn down centre line. Halt. Salute.	Straightness on centre line. The halt (immobility). The transition.	10				

Leave arena in walk at A.

SUB TOTAL			200				
General Impressions							
1.	Paces (rider's ability to control pony and develop rhythm)		10		2		
2.	Impulsion (rider's ability to keep pony moving forward)		10		2		
3.	Submission (rider's ability to provide correction, maintain attention and obedience)		10		2		
4.	Rider's position and seat; correctness and effect of the aids		10		3		
TOTAL POINTS			290				
Errors (deduct) 1 st -2, 2 nd -4, 3 rd Elimination					(- _____)		
FINAL TOTAL							

Judges Remarks:

Signature of Judge: _____

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