CANADIAN PONY CLUB



Entry Level Test 1

Objective: To demonstrate that the pony is obedient to the rider's aids, moving forward and beginning to develop rhythm. This test is intended for inexperienced riders who may not have previously ridden dressage tests.

Riders are not required to demonstrate knowledge of posting diagonals. Riders are required to demonstrate evidence of developing balance (not on reins/mouth), positive control, generally staying on the track and exhibiting a positive attitude.

Judging remarks should be simple and generous with praise.

To be ridden in a simple snaffle or kimberwick with the reins in two hands. Reins must be attached to the ring and not the slot.

All trot should be rising except in downward transitions.

Avg. Time: 5:00 min (20x40); 6:00 min (20x60)								Maximum points: 230			
SHOW: COMPETITOR:			DATE:			JUDG	JUDGE:				
			NUMBER:			HORSE:					
		Test	Directives	Mks	Pts	Coeff	Total	Remarks			
1.	A Between X & G	Enter in medium walk. Halt. Salute. Proceed in medium walk.	Straightness on centre line. The halt (immobility). The transitions	10							
2.	С	Track right. Proceed to M.	Rhythm. Balance.	10							
3.	Between M & B	Develop working trot.	The transition. Rhythm.	10							
4.	BFAKE	Working trot.	Rhythm. Balance. Straightness on the wall.	10							
5.	Between E & H	Medium walk.	The transition. Balance and rhythm.	10							
6.	HCM	Medium walk.	Rhythm & balance.	10							
7.*	ME	Change rein, medium walk.	Rhythm. Straightness on diagonal.	10		2					
8.	EKAF	Medium walk.	Rhythm & balance.	10							
9.	Between F & B	Develop working trot.	The transition. Rhythm.	10							
10.	ВМСНЕ	Working trot.	Rhythm & balance. Straightness on the wall.	10							
11.	Between E & K	Medium walk.	The transition. Rhythm.	10							
12.	KA	Medium walk.	Rhythm & balance.	10							
13.	A Between X & G	Turn down centre line. Halt. Salute.	Straightness on centre line. The halt (immobility). The transition.	10							

Leave arena in walk at A.

Entry Level Test 1 continued.

SUB TOTAL						
General Impressions						
1.	Paces (rider's ability to control pony and develop rhythm)			2		
2.	. Impulsion (rider's ability to keep pony moving forward)			2		
3.	Submission (rider's ability to provide correction, maintain attention and obedience)			2		
4.	 Rider's position and seat; correctness and effect of the aids 			3		
	TOTAL POINTS	230				
	Errors (deduct) 1 st –2, 2 nd –4, 3 rd Elimination)	
	FINAL TOTAL					

Judges Remarks:		

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Signature of Judge: